

APPLICATION FOR FILMING DOCUMENTARIES IN INDIA

1. **Title of the Film:**
2. **Producer of the Film:**
 - (a) **Organization:**
 - (b) **Contact Details:**
2. **Details of Representative in India, if any:**
 - (a) **Organization/Representative**
 - (b) **Contact Details:**
3. **Documentaries made earlier by applicant:**
(Attach separate sheet, if required)
4. **Any documentary filmed in India:**
If yes, details thereof (Attach separate sheet, if required):

5. **Has applicant ever refused permission for filming in India?**
6. **Is any pre-filming visit intended:
(a) If so, itinerary thereof:**
7. **Is the documentary for public broadcast?
If so, on which network/channel:**

PLEASE ATTACH THE FOLLOWING:

- **Undertaking (as per form provided)**
- **Synopsis of the documentary**
- **Exact locations with dates for filming**
- **List of cinematic equipment to be used**
- **List/full details of crew members**

Place:

Date:

(Signature of Applicant)

UNDERTAKING

With reference to my/our application to make a documentary film in India, I/we hereby undertake to abide by the regulations of the Government of India governing the making of such films.

2. I/we agree to attachment of a Liaison Officer during the entire duration of filming in India if the Government of India or a State Government finds it essential to appoint such a Liaison Officer. In the event of a Liaison Officer being appointed, I /we agree to meet the expenses for the travel and stay of the Liaison Officer concerned.

3. I/we agree that where archaeological monuments are concerned, we would furnish the application in required proforma with scripts/synopsis of the subject and content of the film and further that the decision of the Archaeological Survey of India on the filming of such monument will be

final. I/we further agree that the team will follow the advice of the appropriate officer of the Archaeological Survey of India office nearby or on the spot, where so empowered by the appropriate officer.

4. I/we also agree to show the film to a representative of the Government of India, if so requested, at least two weeks before final telecasting/screening, furnishing in advance a full translation in English of the commentary, where required. I/we further agree to work constructively with the Government of India representatives to remove deviations, if any, from the approved treatment/script of the film and thereby achieve a balanced and accurate exposition of the theme.

Signature of the Producer

Place:

Signature of Leader of the Team

Date:

Specimen of clearance issued by XP Division

N. YDP /